

**Hours: Tuesday-Saturday 10-5.** RedLine Milwaukee will be closed :  
December 24-January 1. Happy Holidays!



# REDLINE MILWAUKEE

## SUPPORTING: ARTS, EDUCATION & COMMUNITY

1422 North 4th St. | Milwaukee, WI 53212

010 | 2009

IT IS SO EXCITING TO SEE EVERYTHING COME TOGETHER. NOW YOU ENTER THE BUILDING AND LITERALLY “CROSS THE RED LINE” INTO AN ENVIRONMENT UNLIKE ANY OTHER IN MILWAUKEE. THE DIVERSITY OF PROGRAMMING ALREADY TAKING PLACE AT REDLINE IS TRULY IMPRESSIVE.

- LYNNE SHUMOW, RedLine MKE BOD

# WE'RE OPEN!

Thank you to all who have visited RedLine Milwaukee in the last month. If you haven't had the chance to stop in, here's what you've been missing:

By Lori A. Bauman  
Co-Founder

## BRUCE PAUL GOODMAN CROSSED THE LINE

The weekend of September 18 launched our first event with a soft opening and fashion show. Bruce Paul Goodman stepped up to support RedLine with a fund raising fashion show that featured video projections by Anthony Lopez and Jon Salimes. Choreographer Susanne Carter and company also provided the unique entertainment during dress changes. On Saturday the 19th, RedLine held a reception to introduce the RedLine artists to the community. Local artists were also invited to wear their art.

**“Arts learning as an agent to social reconciliations and societal reform.”**



Photo Courtesy of Mark Hines

DREAM,  
LEARN,  
CREATE,  
BECOME...

redlineartmke.org  
Redline Milwaukee  
is a 501(c)(3) non-profit  
public charity

**MORE.**



Photo Courtesy of Mark Hines



# GRAND OPENING

October 2nd kicked off our Grand Opening and began with a Ribbon Cutting Ceremony attended by Daisy Cubias, a representative of Mayor Barrett's Education team. Damilare Tomori, one of RedLine's teen interns, told an audience of thirty what it meant to him to be part of a new arts initiative at a time when arts programming and opportunities for teen audiences are being cut all over our city. As Damilare stated, "RedLine offers me an opportunity to learn how to work with others while integrating math, science, computer technology and arts."

**DREAM,  
LEARN,  
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BECOME...  
MORE.**

**TOMAS VU DANIEL/PORTIA COBB EXHIBITION:  
OCTOBER 2 - NOVEMBER 20, 2009**

**RedLine**  
1422 N. 4TH ST.  
MILWAUKEE, WI 53212  
REDLINEARTMKE.ORG



Photo Courtesy of Mark Hines

## PROGRAMS

### EXHIBITION

**NOW ON EXHIBIT:**  
TOMAS VU-DANIEL  
& PORTIA COBB  
THRU November 20.

Both artists spoke to a crowd of more than 50 on Oct. 2 explaining their work. By the end of the weekend 250 viewers had come through RedLine to enjoy the opening.



Photo Courtesy of Mark Hines

## TOMAS

Tomas' series entitled "Flatland" can be viewed in the Exhibition Hall on the main floor. Tomas is a Vietnamese-born American, a painter, printmaker, and installation artist who visited RedLine Milwaukee from New York, Oct. 1-4. Having witnessed two massive catastrophes, first in Vietnam as a child and later on 9/11 in New York, Tomas deals with the memory of conflicts and disasters. This series juxtaposes concepts of memory, imagination and reality to portray a visual space saturated with confusing and conflicting information. His works on paper have dense passages of line which create complex network structures, and compelling spatial relationships. Excessive "layers of silk-screen, paint, drawing, and collage" bring the viewer into Vu-Daniel's abstracted personal recollections of "visual layers of atmosphere, landscape, memory, and time." The viewer is

meant to experience a vague sense of isolation, distortion and displacement of surfaces and space.

## PORTIA

"DayClean" (a Gullah expression that means daybreak) is a Video projection, sound assemblage loop, found materials from the Old City Jail site, and 67 bottles (meant to evoke bottle trees) by Portia Cobb and can be seen on RedLine's lower level.

The bottle tree is said to have been a concept brought over by enslaved Africans from the Congo and were used to protect one's home or space from evil spirits by trapping them inside the bottles where they can do no harm.

This work is meant to memorialize Denmark Vesey and 67 plus men who were found guilty of a planned insurrection against slave owners in Charleston, in the summer of 1822. They were later executed by hanging. Vesey is still considered a terrorist by many and this view has prevented any public monument in his honor. His act was said to have inspired the construction of the Citadel and may have hastened the Civil War.

Most important is the site of their detention, torture and trial prior to the executions, the Old City Jail. It included a work house where slave owners routinely sent their slaves to be disciplined by lashing and other inhumane torture. There is a Ghost Tour to this site by visitors and many locals consider

the site haunted.

The Old City Jail house was built by architect Robert Mills, who was known for his construction of institutional spaces. He later built military housing directly across the street from the jail that was meant for whites only. This caused the removal of a middle class black community. Today it is used for public housing occupied by black families. Many never heard the story of the jail or of Denmark Vesey.

"On my first visit inside the Old City Jail, it reminded me of visiting slave castles along coastal West Africa. I tried to imagine what time of day these men would have been executed and later discovered in documentation that they were hung at daybreak...called "Dayclean" by the Gullah/Geechee people (direct descendant of enslaved Africans) of South Carolina."

If you missed any of these events, please go to the RedLine MKE facebook and view Jose Chavez's video shorts including interviews with both artists. Thanks Jose!

Look for a display of life size puppets from the All-City Peoples Parade and Pageant Project after November 23 through the New Year.

As we look ahead to winter, it is with great anticipation that we welcome Amos Kennedy Jr. back to Milwaukee. Look for his show to open January 8.

## RESIDENTS

Our Emerging Resident Artists settled into their studios in September. They are:



**Stacey William-Ng:** Studied in France, lived in Singapore and ran a Graphic Design firm in Chicago. Stacey's most recent paintings are commentaries on social media constructs. Stacey is also a published writer.



**Aries Tjhin:** BA Painting, UC-Santa Cruz; MFA Printmaking, UW-Madison. Aries works with stories and mythologies and weaves them into something new.



**Namin Kim:** BFA ceramics-Korea; MFA ceramics UW-Milwaukee. Namin works with porcelain, terra cotta and natural materials to construct installations that are simultaneously peaceful and delicate but also reflect enduring strength.



**Marielle Allschwang:**

BA Art History/Studio Art, Wellesley College. Marielle works in print, drawing, video, installation and musical composition. Song, story and uncharted territory influence her work.



**Kari Garon:** BFA Painting and Drawing, UW-Milwaukee. Kari is a multidisciplinary artist most recognized for her prints and collages of figurative forms.



**Bernadette Watts:**

BFA UW-Madison. Birdie is primarily an Illustrator who likes to capture moments that find a dialogue, fantasy or conclusion.

A second cohort of artists will be added in January. Artists, writers, performers, please contact Lori at [www.redlinemke@gmail.com](mailto:www.redlinemke@gmail.com) for an application.

## EDUCATION by Co-Founder Steve Vande Zande

What a great few months RedLine has had in the area of education. We are proud to announce that all of our pilot education programs are funded for the year and we are well underway with their implementation.

Teen Studio programming will kick off with four, teen residents joining the resident program at the end of October. Collaborative plans with the Milwaukee Art Museum for two teen internships have been finalized. These internships allow up to forty teens to participate in two collaborative art-making internships over the course of one hundred hours with local artists. Thanks to the funding by Milwaukee Public School's Partnership of the Arts, look for RedLine Teen Nights to begin in January, happening on the first Tuesday of every month. Invitations to Teen Night will be sent out via Face Book. If you know of a teen who might be interested in exploring print, technology and meeting some of Milwaukee's premiere artists, please have them send a friend request to RedLine Mke Teens.

We are delighted to have Hartford University School, Humboldt Park School, and University School of Milwaukee working in our print shop through the PUBLISHED program. This program is funded in part through the generous support of the Richard and Ethel Herzfeld Foundation. Schools interested in this program should contact Steve at [redlinemke@gmail.com](mailto:redlinemke@gmail.com).

Emerging artists are gearing up to work with neighboring organizations to create large-scale projects through OUTREACH, a project that supports our artists in their community service requirement. OUTREACH is funded by a Mary Nohl grant through the Greater Milwaukee Foundation.

Great success was felt by those who took part in the "SHELTER project" which happened over the month of October in collaboration with the Salvation Army's emergency shelter and Alverno College. Supplies for SHELTER were funded through the Greater Milwaukee Association of Realtor® Youth Foundation.

**"Effective Education Centers espouse and engage the power of art to transform and/or articulate personal identities"**

*- Conclusion found in SAFE HAVENS PROJECT CO-ARTS.*

## THIS FALL IN THE PRINTSHOP

*by Kari Couture and Kim Weiss*

Your community printshop at RedLine is a busy place this fall!

We broke in the printshop at the RedLine Soft Opening in September with a community workshop creating **Paperdoll Fashion!** Everyone's designs are still on display in the RedLine entrance, stop by and see them.



October started out with a unique **Pancake Breakfast** on Family Day, making edible art. Using Hersey's Hot Fudge as 'ink' (with a little Hersey's Syrup as a 'modifier'), guests screen printed one of six different delicious designs right on their pancake! The breakfast was so successful we are already making plans for the next one... stay tuned!

**Open Ink Night & Weekend:** will take place every Gallery Night starting this October! Do something different for Gallery Night and weekend. See art and MAKE art at the RedLine Printshop. Enjoy hands-on printmaking experiences of all kinds from 1-3 pm on Saturdays every Gallery Weekend. Drypoint is the focus on Sat., Jan. 16. Don't know what it is? Come learn!

Looking for something fun and inspiring to do this November? Learn more about printmaking through our very first introductory level **printmaking classes:**

## **INTRO TO PRINTMAKING:**

Monoprint, etching, collagraph, and linoleum cut  
7-10pm on Tuesdays: Nov. 10, 17, 24, Dec. 1, 8, 15  
Class fee: \$150 includes all supplies except paper

## **INTRO TO SCREEN PRINTING:**

Monoprint, photo stencil, and t-shirt printing  
7-10pm on Thursdays: Nov. 19, Dec. 3, 10, 17  
Class fee: \$60, includes all supplies except paper & t-shirt

Register for these classes by e-mailing the printshop at [redlineprintshop@gmail.com](mailto:redlineprintshop@gmail.com). Registration and payment are due no later than two weeks before the class start date. Payment can be made on the website through paypal, please put the name of the class in the message box; or by sending a check with the name of the class in the memo to: RedLine Printshop, 1422 N. 4th St., Milwaukee WI 53212. Registration is first come first serve. No refunds unless classes are canceled.

And last but not least, did you know the RedLine Printshop is open for YOU to use!? At the beginning of every month we will host a printshop orientation that will include a tour of the shop, instruction on the

safety and guidelines of the shop, and informal portfolio reviews of artists who are interested in using Open Studio Access (some printmaking experience required). Artists must attend ONE orientation before using the printshop. The next Printshop Orientations are coming up on November 5 and December 2, both at 6pm. Please join us for one of these orientations and bring a portfolio of your print work.

Looking ahead to January we are excited to be collaborating with Marquette University to bring Thomas Woodruff into the printshop. Watch facebook, twitter and our website for details.

If you are interested in receiving the RedLine Printshop e-news, please e-mail us at [redlineprintshop@gmail.com](mailto:redlineprintshop@gmail.com) to let us know.



# EXECUTIVE DIRECTOR NAMED:

**Lynn Petrie**, RedLine's Development Director since June, has been promoted to Executive Director. Lynn and Steve have had great success in funding our pilot education programs and Lynn will now turn her attention to funding equipment needs for programming and RedLine's Exhibition Program. With all Exhibitions at RedLine containing socially relevant or social justice contents, they become the natural cornerstone of our education curriculum. Each of our education programs begins with a conversation situated around the Exhibition. This creates an environment to hold those hard to start conversations around topics such as racism, homelessness, gender issues and more. If you have an interest in funding RedLine's Exhibition Program, please call Lynn at 414.491.9089.

**“RedLine offers alternatives to failure; alternatives to the realization of low expectation; alternatives to street life; alternatives to alienation and disenfranchisement.”**

## MEMBERSHIP/ANNUAL SPONSORSHIP :

### LEVEL 1 - CHERRY : Adults - \$50/\$25 for Students & Seniors

- E-blast newsletter
- Advanced registration for classes
- Free admission to RedLine lectures & events
- 100% of your membership is tax-deductible
- Your support will help RedLine's commitment to community education by engaging students of all ages in creative art projects.

### LEVEL 2 - ROSE : \$100 - includes all the above plus:

- Discounts / Pre Registration for classes
- Access to Members only events / Exhibition previews
- 10% off RedLine Logo wear
- 100% of your membership is tax-deductible
- Your support will help RedLine's artists-in-residence have the opportunity to participate in unique educational and artistic programs.

### LEVEL 3 - MAROON : \$500-\$999 - includes all the above plus:

- 10% off RedLine Logo wear / art purchases
- Resident studio tour by appointment
- A donation of \$800 or more will allow you the use of the community room for one event. (Call for more information.)
- Your support will bring nationally and internationally known artists to Milwaukee for innovative exhibitions and seminars.

### LEVEL 4 - CRIMSON : \$1,000 - \$4,999 - includes all the above plus:

- Opportunity to meet with nationally/internationally known artists exhibiting at RedLine
- Name or Logo on website & RedLine promotional materials
- 50% off one event rental
- 10% off RedLine Logo wear / art purchases
- A donation of \$2,000 or more will allow you the use of the exhibition hall for one event. (Call for more information.)
- Your support will assist RedLine to expand its visibility and presence throughout the Greater Milwaukee Region and nationally.

Print Shop Membership:

**Pay-as-you-go**

**\$20** - open studio block (3 hours per block)

## SUPPORT REDLINE TODAY WITH A MEMBERSHIP!

Donate on line at [www.redlineartmke.org](http://www.redlineartmke.org)



# COMMUNITY BOARD PRESIDENT - JUDY MONTGOMERY

Regular visitors to RedLine already know Judy. She heads up our community board and much more. Judy was responsible for planning and executing our soft opening with BPG. Before the opening Judy could be found painting, cleaning, leading volunteers and rolling up her sleeves to “get it done.” Judy’s responsibilities at RedLine span from working with resident artists to organize their civic engagement projects to event planning. It is with a heartfelt thanks that we recognize Judy and her contributions!



**Holiday Gift Certificates** available thru our print shop.  
Call 414.491.9091

## REDLINE TIMELINE & NEWS

### What's ahead?

**Oct. 28-Nov. 20:** RedLine's Day of the Dead Altar, collaborative effort led by Dara Larson

**Amos Kennedy:** Jan 8 - March

**Gallery Night:** January 15, 6pm-9pm

**Open Ink:** January 16, 1pm-3pm


**Puppet Exhibition:** January 23-New Year

**Teen Nights:** Beginning January, first Tuesday of every month

**Thomas Woodruff:** Thursday, January 28.

Watch for community opportunities.

### Follow us on Facebook & Twitter!

 RedLine Milwaukee |  Lori A Bauman

## FRIENDS OF REDLINE:

We thank our friends and supporters for their generous donations of money, time, services and encouragement!

Bruce Paul Goodman  
De Riah Hair Salon in Cedarberg  
John & Chris Rosetto at Transfer Pizza  
Skip Forrest and Molly Dubin/Curating  
Denise Cawley at CiCore Creative  
Mark Hines Photography  
The Richard and Ethel Herzfeld Foundation  
Mary Nohl and the Greater Milwaukee Foundation  
MPS Partnership for the Arts  
Milwaukee Realtors Association

Gise and Glenn Kleinman - Donation to print shop  
Julie and Mike Anderson - Digital Video/Photo Program  
Anthony Lopez and Jon Salimes  
Artists Tomas Vu-Daniel and Portia Cobb  
Board Members  
Committee Members  
RedLine Mentors and Emerging Artists  
Lori Pitts of Digital Edge Copy & Print  
Sue and Virgil Jenkins  
Kathy and Hoyt Stastney  
Silver Hawk Security  
Lloyd Seawright

# WAYS YOU CAN HELP!

## WE CARE

Shop at Pick N' Save? Please stop in at your store's customer service desk and sign up to name RedLine as your selected charity. You save on your groceries and we receive a matching donation. It's simple and helps us tremendously. Our number is 660260.

## NAME PROGRAMS

Video, Print Shop, Education, Teens,...  
Donate \$1,000 to any RedLine Program. We will use your donation to further your selected interest and once the program is funded, we will place your name outside the room or area of your chosen program for one year.

## NOW AVAILABLE:

CORPORATE EVENT? GRADUATION? BIRTHDAY? WEDDING? Host your next event at RedLine.  
Contact Lori at [www.redlinemke@gmail.com](mailto:www.redlinemke@gmail.com) with your rental questions.