



REDLINE MILWAUKEE

SUPPORTING: ARTS, EDUCATION & COMMUNITY

1422 N. 4th Street, Milwaukee, WI 53212

April 2010

"If there ever was a time that we needed the arts, it's now. This is our moment, because creativity, innovation and entrepreneurship - all qualities inherent to the arts - are the qualities needed to move our economy, educational systems, and civic infrastructure forward." www.artswisconsin.org

A BUSY TIME AT REDLINE MILWAUKEE

By Co-Founders Lori Bauman and Steve Vande Zande

This past winter has been a busy time at RedLine Milwaukee. In the short six months that our doors have been open, and with the help of many, we have accomplished much. We are on our fourth exhibition. We have run four teen night events, and a paid teen internship, hosting 100+ teens. More than 1,000 hours of education have been programmed, executed and results reviewed. Approximately 200 school age children have come through our printshop. The Printshop has run a great variety of classes and workshops, serving nearly 500 community members. More than twenty-five teachers in training have taught here. We have equipped a computer lab. And most importantly, we have provided the space and structure for 9 emerging artists, 5 resident teens and 5 mentors to expand and develop professionally. Viewers got a sneak preview of the residents' work at the March 12 REDevelop exhibition. Look for the RedLine Resident Artists to exhibit more formally on Gallery Night, July 23.

We are excited and proud to report our successes, however, we still have many needs to meet our goals. Everyone has too much of something, whether it is time, talent or treasure. Define yourself by what you give as well by what you possess.

WISH LIST: Teen Studio support
Exhibition Support
Mentor Support



Volunteer hours are high, over 9,000.

We are grateful. This is how RedLine has been built. Volunteers. Gifts. When we speak about our mission, it isn't just words coming out of our mouths, this is the inside of our hearts. Thank you for your support.

DREAM
LEARN,
CREATE,
BECOME

RedLine Milwaukee is an urban laboratory that seeks to nourish the individual practice of contemporary art and to stimulate the creative potential of the local community to which we are linked.

redlineartmke.org
RedLine Milwaukee is a 501(c)(3) nonprofit public charity

MORE.

ARE YOU READY TO GET AWAY FROM IT ALL?



Enter the REDLINE MILWAUKEE RAFFLE using Your CELL PHONE and Win a one week stay in a 1-bedroom luxury time-share + 2 round trip coach airline tickets from AirTran Airways for anywhere in the continental U.S.

TEXT 'Redline' a space and your gift amount of \$10 (or more) and your name to 27138. You will receive an automated call for fulfillment with a message from RedLine Milwaukee. You must fulfill your donation to win. Drawing Gallery Night, 4/16/10.

PROGRAMS

EXHIBITION

In the Gallery, April 16 - June 19, Rebecca Schoenecker exhibits "Terrible Beauties"

Rebecca creates works through weaving, embroidery, print-making, drawing, painting and animation. Her unusual characters drive her narrative and stories of persons

in flux. She creates creatures that understand the power of their beauty and how their identity parallels their allure. These creatures are ultimately torn between feeling all-powerful and completely incapable. Don't miss this conversation between beauty and disgust.

Artist Talk,
April 16, 5 pm
Opening,
April 16, 6-9 pm



The Snake Puppet

The Englishman

Looking Ahead to September in our Exhibition Hall, Larry D'Atillio explores two conceptual projects about Vietnam.

They are part of five photography projects by Larry who has worked there for three years.

Ha Noi Windows is a collaboration with three other artists. It has been exhibited in Milan, Italy and Ha Noi and its concept combines performing, photography, sculpture, and music into a room-sized installation work. The installation explores Ha Noi through the head and heart of Vietnamese painter, Le Huy Hoang. His thoughts and feelings were interpreted by Larry D'Atillio then made into photographs and sculpture. Vietnamese composer Vu Nhat Tan and American Violinist Pamela Foard used the visual creation to add a music component that flows with a wind-driven movement of the suspended photographs. The RedLine exhibit will be its first showing in America. People will find that, as they view it, they also become an integrated piece of the installation adding dance movement to the multi-media concept.

The latest project, *Time for New Women* explores the personalities of young Ha Noi women as they re-construct their roles into a global model. This two-dimensional project involves some interaction with other artists from RedLine Milwaukee, demonstrating the effectiveness of artists working closely together. Each large scale image projects a portrait of a woman onto an environmental context while introducing their global or traditional style.

Photo courtesy of Larry D'Atillio



Resident Artists Work with Visiting Artists in the Print Shop

RESIDENCY

March brought Columbia's Andrea Rojas into RedLine. She worked with RedLine resident artists and shared her meditative painting techniques.

This winter, RedLine artists had the privilege of working with print press artist Amos Kennedy in our print shop, as well as spending one-on-one critiquing with NYC artist Thomas Woodroof.

Thank you Andrea, Amos and Thomas!

Left photo: Andrea Rojas shares a Meditative Chinese technique.

Right photo: Larry D'Atillio



What are you doing for Haiti?

Despite a snow storm on Wednesday, February 24th, twenty-five brave souls ventured out to the RedLine Printshop. There was a flurry of activity to raise funds for Haiti.



Print courtesy of Dara Larson

NEWS AND UPDATES FROM

Please join us for these great workshops, classes, lectures

April 2010

Printshop Orientation – Thurs. April 1, 6-7pm.

For experienced printmakers: come learn about utilizing the printshop facilities and equipment to work on your own projects during Open Studio Access. Orientation is at 6pm the first Thursday of every month, or by appointment.

Monoprint Workshop taught by Barbara Manger – Sat. April 10, 10am-2pm

Monotype provides a means for immediate and spontaneous expression and exploration. Natural materials or any flat materials are laid on an acrylic plate which is rolled with printer's ink. Dampened paper is placed over the plate and fed through an etching press to transfer the ink to the paper. Several runs through the press produce rich layers of color, spatial complexity and vivid and unexpected images. Instructor Barbara Manger is an artist whose prints and drawings have been exhibited throughout the U.S. and internationally. She taught printmaking and drawing in universities and colleges for twenty-five years and currently conducts print workshops in her Grafton studio. Barbara is the author and collaborator of Mary Nohl: Inside & Outside, A Biography of the Artist. Pre-register, \$40.

Open Ink Night: Screen Printing – Fri. April 16, 7-9pm

This is a FREE drop-in workshop. We'll show how screen printing stencils are created. Then participate in hands-on demos using premade stencils to show the printing process.

Relief Printing Class – 4 Mondays in April and May (April 12, 19, 26 and May 3), 6-9pm

Learn the art of Relief Printmaking. Create your own one color woodcut and two color reductive linoleum cut plates and print editions of each. With instructors Kari Couture and Kim Weiss. Pre-register, \$100

May 2010

Etching Workshop – Sat. May 1, 1-4pm.

Explore drawing through print. Learn to create and print a hard ground copper etching plate and a basic drypoint. Instructor, Kari Couture. Pre-register, \$40

Printshop Orientation – Thurs. May 4, 6-7pm

Screen Print Your Own T-shirt at the RedLine Fashion Show on Sat. May 15, post-show.

Pre-made designs created by RedLine artists. Bring your own t-shirt or purchase one from us for \$8.

The Bookmaker's Toolkit – Tuesdays, May and June, 6:30-8:30pm (5/18, 5/25, 6/1, 6/8, 6/15 and reception on 6/22)

This collaboration between RedLine and Woodland Pattern brings the creative forces of instructors Dara Larson, Tori Tasch, Sharon Giesfeldt and Petra Press together to offer this multi-layered course on the handmade

THE REDLINE PRINTSHOP

Classes, demos and events at YOUR community printshop!

book. It will include an introduction to artist books, basic paper making, decorative paper surfacing, printmaking, book binding and a few other surprises. The course will end with an optional evening reception at RedLine. Pre-register, \$135.

June 2010

Printshop Orientation – Thurs. June 3, 6-7pm

Lecture: Celebrate People's History with Nicolas Lampert of the Just Seeds Artist Collaborative – Sat. June 12, 1-4pm.

The Just Seeds Artist Collective's Celebrate People's History poster series is an ongoing project producing posters that focus around important moments in "people's history." These posters celebrate important acts of resistance, and people who have fought tirelessly for justice and truth. Nicolas Lampert is an interdisciplinary artist and author based out of Milwaukee and Chicago and an instructor in the UWM's Peck School of the Arts. His solo work and his work as part of the Just Seeds Artists Collective address political and environmental issues. He has written and edited such publications as *Peace Signs: The Anti-War Movement Illustrated*. No pre-registration required. \$5 at the door.

Recyclings Workshop taught by Katie Loss – Sat. June 19, 1-4pm

Recyclings: the use of collected materials to create fashions or fabric art pieces by altering them in a number of ways such as sewing, silk screening, painting and printing. Participants should bring vintage cloth or clothing they would like to use. Katie Loss holds a Masters Degree in Art Education, works as the art and reading specialist at a public Montessori School in Milwaukee and is a lecturer at UWM's Peck School of the Arts. Pre-register, \$30.

July 2010

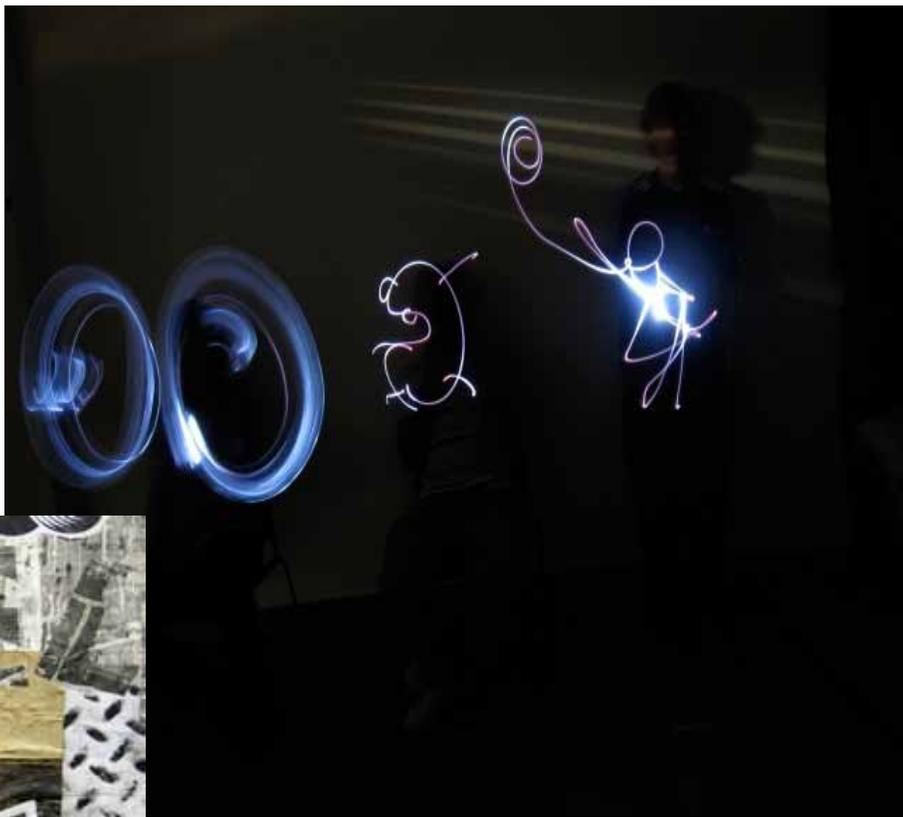
Iron Printmaker, Gallery Night – Friday, 23, 9:00 p.m.

On the beautiful July Gallery Night, as all the galleries come to a close, join us at RedLine at 9pm for an after party like no other. You've heard of Iron Chef, but have you ever heard of Iron Printmaker? Three non-artist teams go head to head in a vicious printmaking contest where the audience makes the rules and determines the winners---and losers.

Pre-register for classes and workshops by sending payment via Paypal on the donate page of our website (www.redlineartmke.org), please put the name of the class in the message; or by sending a check with the name of the class in the memo to: RedLine (1422 N. 4th St., Milwaukee WI 53212) Payments must be RECEIVED by no later than one week before the class begins. No refunds unless classes are cancelled. E-mail the printshop for more information or to find out if space is still available (redlineprintshop@gmail.com).

EDUCATION

Teens: TEEN NIGHT is in full swing at RedLine and it's FREE. The first Tuesday of every month, TEENS can access RedLine from 4:30-7:30, EAT PIZZA AND MAKE ART. TO REGISTER, Facebook us at RedLine MKE TEENS or text your name and school to 414.491.9088. Must be in high school, pre-register and present an ID at the door.



Mario Ordaz, RedLine/MAM Intern's work in process.

Did you miss the March Teen Night? Jon Brown, artist in residence at RedLine, led the teens in a penlight animation.

RedLine's Paid Teen Internship, *Artworks*, in collaboration with the Milwaukee Art Museum, is underway. Working from MAM's exhibition *Street Seen*, teens began creating their own collages, capturing Milwaukee culture.

JESSICA LAUB, NEW EMERGING ARTIST AT REDLINE



Jonquils

Jessica Laub is a potter and painter. "I am very excited to join the community of artists at RedLine," says Jessica. Jessica Laub has a B.A. in English and Advertising from Syracuse University and works during the day as the Marketing Director at the United Performing Arts Fund. She has been a member at Murray Hill Pottery for the past five years and makes carved and stamped dishware and tiles. Jessica also paints with acrylics and oils in her Riverwest home studio. Jessica enjoys gardening and hanging out with her husband and six year old son. "I am really looking forward to learning about print making, exploring sculptural forms with clay," remarks Jessica. "But, I am really going to enjoy painting in the lovely natural light that streams through the windows of my studio at RedLine."

GO GAGA AT REDLINE

With Kids Art/Science Camps

AN INNOVATION MOVEMENT at REDLINE. What the country needs most now is not more government stimulus, but more stimulation. We need to get millions of Americans excited about innovation and entrepreneurship again. We need to make 2010 the year of innovation at RedLine: Starting with Kids: SUMMER CAMPS. To Sign up for one of RedLine's Summer Camps or for more information, contact Lynn at 414.491.9089.

Making K'Nexions

July 5 – July 7
AM (9:00 AM – Noon) – (Ages 8-10)
or
PM (1:00 – 4:00 PM) – (Ages 11-13)

Cost: \$120.00



Grab your hard hat and come ready

to build! Imagine having enough K'Nex building toys to create a massive stay cable bridge or enough Legos to design and build an entire city! This 3-day class led by architect John Peine will allow you to do just that.

Kids will learn about architecture and engineering through directed building exercises that will yield a K'Nex bridge (up to 40' long and 12' high) and a complete city that will grow as time goes on! Creativity, organization, cooperation, problem solving, and fun are all highlighted during this camp!

Instructor: John Peine

ArtistSpree RedLine

July 19-23, 2010
9:00 AM– Noon (Ages 8-12)
or
July 26-30, 2010
9:00 AM - Noon (Ages 8-12)

Cost: \$175.00 + \$28.00 supply budget

Experience art and science as never before through daily adventures in this unique hands-on camp. Learn to think, see, and act like a real artist while discovering the links between the scientific method and the creative process. Record daily discoveries in a personal journal hand-made by you.

Instructors: John & Sylvia Peine

Wearable Art Adventure

July 19-23, 2010
1:00 – 4:00 PM
(Ages 13-17)
or
July 26-30, 2010
1:00 – 4:00 PM
(Ages 13-17)

Cost: \$175.00
+ \$34.00
Supply Budget

Discover fun techniques to create unique works of wearable art. Experiment with digital/video photography, relief printing, collage and other techniques to create beautiful and fun clothing,



pendants, hats and glasses or gloves. Projects include: Gaga digital glasses or MJ Glitter Digital Glove, Mad Hatter Hat, Relief Print T-shirt, Bottle Cap Pendant. On the last day of camp, we'll shoot a group fashion show. Each camper will receive a DVD of the entire fashion show.

Instructor: Robin Kinney



REDLINE TIMELINE & NEWS

What's ahead?

May 14	2nd Annual "Fashion Show Like No Other"
June 25	Art Auction
July 5-30	RedLine Summer Camps
July 23	Gallery Night, RedLine Resident Artist's Exhibition
September	Larry D'Atilio Exhibition
October	Clemens Weiss Exhibition and Residency
Nov 26-27	"Proceed and Be Bold" Fundraiser for RedLine with Amos Kennedy Jr and the RedLine's Holiday Musical Festival

REDLINE WELCOMES BRIAN KILB as a Board Member!



Brian Kilb

Operations Principal. Welcome Brian!

Brian is an Executive Vice-President of Landaas & Company specializing in investment and retirement planning. Raised in Cleveland, Ohio, he attended the University of Notre Dame and received a BBA degree with an emphasis in accounting. He is a General Securities Representative and a Financial and

FRIENDS OF REDLINE:

A BIG thank you to RedLine supporters for their donations of time, product or funds.

Amos Kennedy, Jr educational support

Thomas Woodruff

Andrea Rojas

Terrell Morgan

Marriah Gattling

Hi Hat

Clint King of Clint Works

Kimbee Liquor

Douglas Krimmer of MKE Studio

Air Tran Airways

Harris Bank

M Magazine



When someone does a fantastic job and goes well beyond what is asked of them, it needs to be noted. I just wanted to say that Kari and Kim give such wonderful workshops. Students learn so much about silkscreen, community volunteerism, RedLine and professional printmaking behaviors. Kim and Kari are wonderful teachers who model quality technical and expressive approaches to the medium. The atmosphere they create is one of ease in questioning and creative flow, they are very adaptable.

- Dara Larson, RedLine Mentor and Alverno Professor

Follow us on Facebook & Twitter!



RedLine Milwaukee



Lori A Bauman